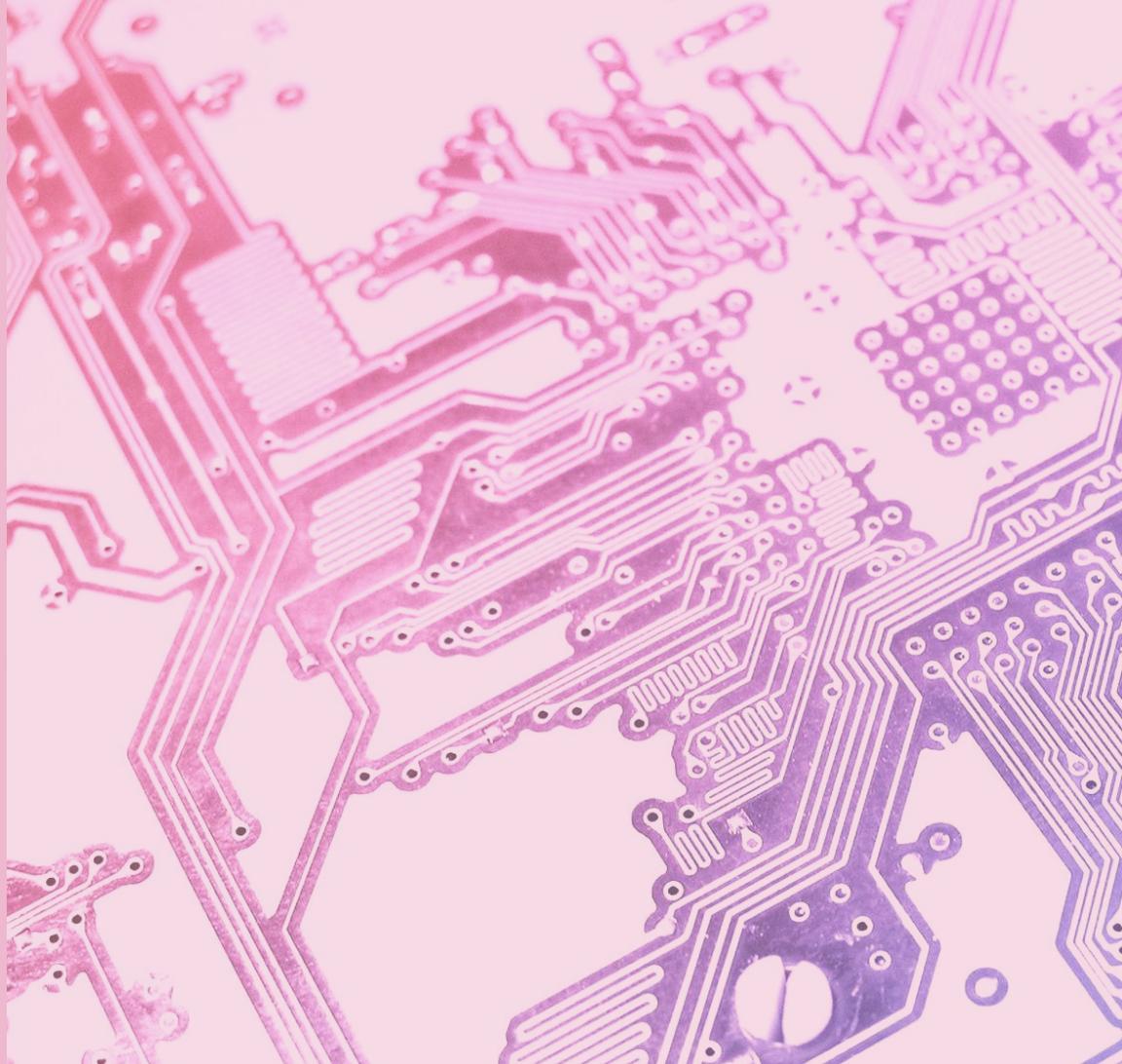


**Youth workshops in
digital creation
2021-2022**

SPOROBOLE



[Sporobole](#) is listed in the [répertoire de ressources culture-éducation](#) and we are participating in the program [une école accueille un artiste](#)

Visits to the center

you would like to visit our center to discover our production labs (2d, 3d, sound spatialization) or to see the **betalabs** in progress? Do not hesitate to contact us so that we can plan your experience according to your needs.

Prices (before taxes)

For primary and secondary schools that use the **Culture à l'école program**, prices are in line with the current policy, i.e. **\$325 per day of work (3 workshops maximum)**. **Travel costs** apply if the workshop is held more than 25 km from the center.

Prices (before taxes)

for other organizations and institutions

2h	275\$
2.5h	300\$
3h	325\$
3.5h	350\$
4h	375\$

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The youth workshops of the Centre en art actuel Sporobole

The workshops offered by Sporobole are mainly focused on digital and media artistic practices and are inspired by the various mandates and missions of the center. Conceived on measure and adapted to all the age groups, the formations touch all the spheres of the digital creation such as the photography, the animation by image by image and the sound creation.

Our objective is to innovate in the field of artistic creation workshops for young people by reflecting what is currently being done in the practice of current digital and media arts, to adapt them and make them accessible in a playful and creative form. We wish to work in a collegial manner with educational leaders in order to promote a true integration of digital practices in their respective programs.

Our on-site laboratories and our fleet of mobile equipment allow us to welcome you in our premises and especially to go and give our workshops at your place of work.

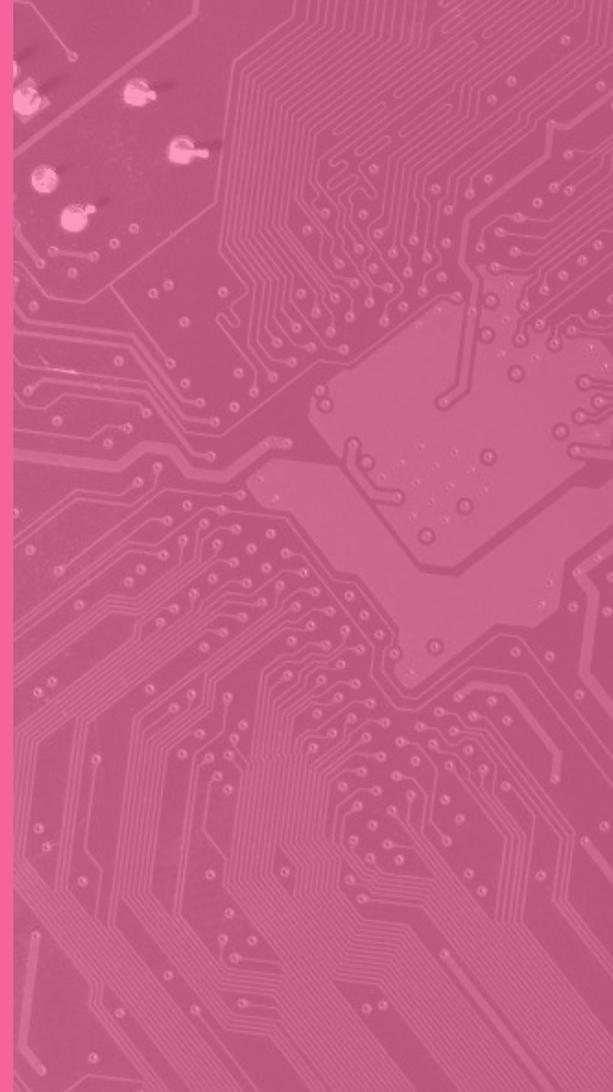
This brochure gives you an overview of the workshops, but if you have a specific idea that is not in our program, we would be happy to meet with you to discuss the possibility of a digital workshop tailored to your needs.

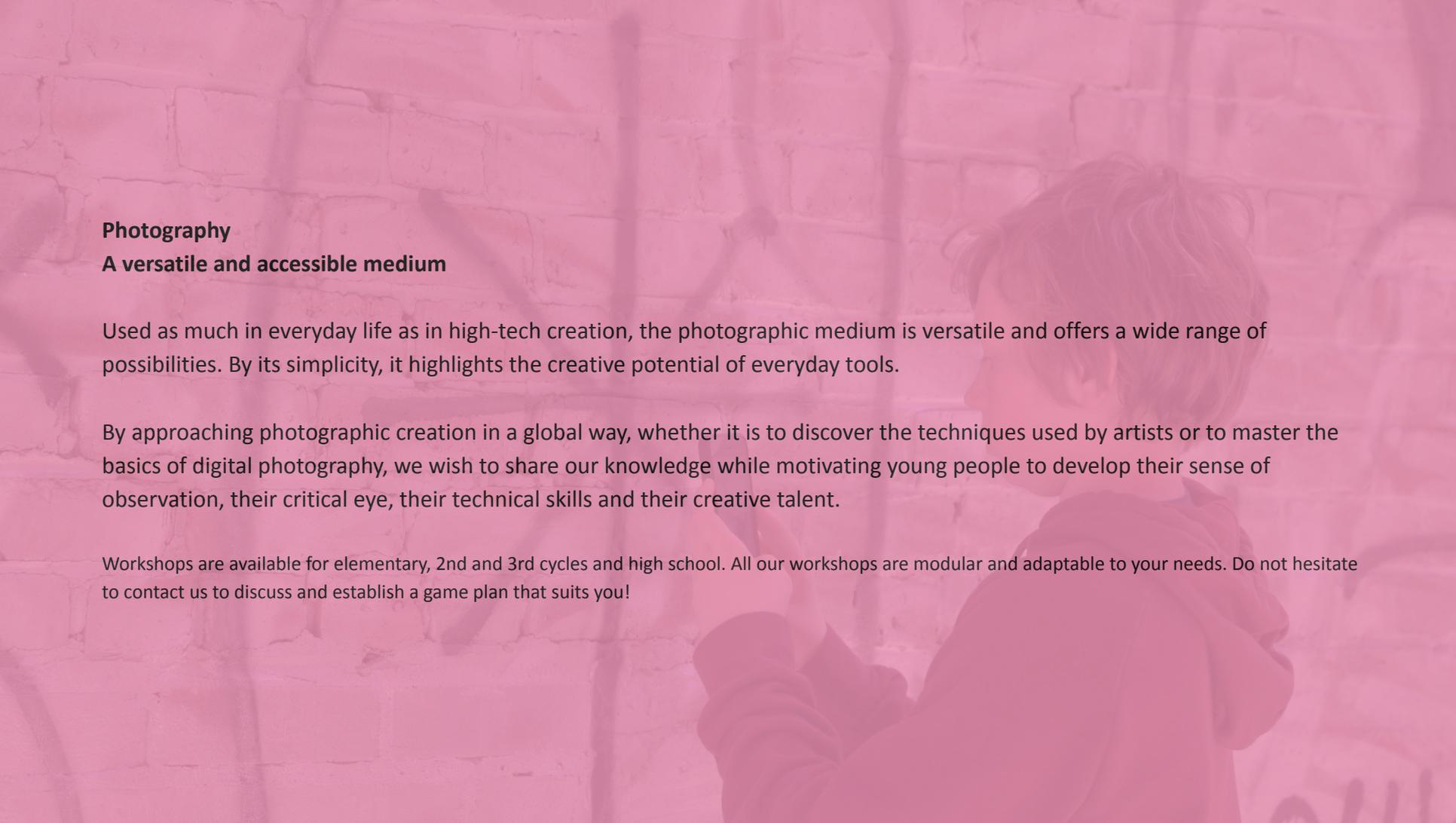
The educational aspect of Sporobole is adapted to primary and secondary levels, to the young public service of libraries, cultural and community centers, museums, and to any organization having for mission the education and the diffusion of knowledge.

Pedagogical orientation

More than ever, digital tools are an inherent part of our daily lives, but they serve mainly as access information. Yet they are also fabulous creative instruments that open up unexplored learning potential on cognitive, emotional, psychomotor, social and aesthetic levels.

With its expertise in research and development in all areas of digital creation, Sporobole has designed its educational program with this major issue at the center of its concerns. In all the workshops we design, the focus is to transcend the routine use of these devices to push the development of young people's skills towards the exploration of their imaginations and realizing their creative potential.



A young boy with dark, wavy hair, wearing a dark hoodie, is shown in profile from the chest up. He is looking down at a smartphone held in his hands. The background is a textured brick wall. The entire image has a semi-transparent pink overlay.

Photography

A versatile and accessible medium

Used as much in everyday life as in high-tech creation, the photographic medium is versatile and offers a wide range of possibilities. By its simplicity, it highlights the creative potential of everyday tools.

By approaching photographic creation in a global way, whether it is to discover the techniques used by artists or to master the basics of digital photography, we wish to share our knowledge while motivating young people to develop their sense of observation, their critical eye, their technical skills and their creative talent.

Workshops are available for elementary, 2nd and 3rd cycles and high school. All our workshops are modular and adaptable to your needs. Do not hesitate to contact us to discuss and establish a game plan that suits you!

To perceive/
A mobile photography workshop

A truly daring artistic movement, mobile photography reinvents the language of photography.

Its accessibility encourages the exploration of the foundations of photography and its own language.

The objective of this workshop is to create an abstract photographic work made with a mobile device, going through all the stages of creation, from the shooting session to the transformation of the images with the **SNAPSEED** application.

In the various phases of this workshop, the young people will become familiar with the vocabulary of photographic creation by participating in playful walks where they will have to question their perception of their environment.



Frame by frame animation Stop Motion

Animation cinema is a universally known cinematographic technique that comes in a multitude of formats. Despite the wide range of different processes such as cartoon, stop motion or computer generated images, all these methods have as a common denominator that they were made frame by frame. For our workshops, we have chosen stop motion, in French, cinéma d'animation image par image.

These workshops are offered in a variety of formats, but regardless of the length of time chosen, they showcase a host of creative and educational skills and promote teamwork. By getting involved in all stages of the project, whether it be scriptwriting, sound effects, set design or filming, each child assumes an important role that contributes to the success of the entire team!

We include in this family, a workshop on the creation of animated GIFS (Graphics Interchange Format) more often known for their humorous use on social networks.

Workshops are available for elementary, 2nd and 3rd cycles and high school. All our workshops are modular and adaptable to your needs. Do not hesitate to contact us to discuss and establish a game plan that suits you!



Silence we're shooting!

It's possible to make animated films with a tablet!

Designed to discover the cinematographic process of an animated film, this workshop is part of an approach to education and reflection on the image. By participating in all the steps of the film making process: script creation, set design and shooting, the young people learn several mediums such as drawing, photography and writing. And just like in the film industry, this workshop encourages teamwork!

With the help of an electronic tablet and the **CATEATER** application **STOP MOTION**, students will be able to easily create animated films frame by frame in a few simple steps.

Making an animated GIF using the FlipaClip application.

More often seen in humorous contexts on social networks, the art of the animated GIF has nonetheless acquired its letters of nobility over the last few years by intruding into the lesser known spheres of contemporary creation. The GIF is often made from photographs, but it is also possible to work with drawings to create small cartoon capsules.

The **FlipaClip** application is very simple to use and allows budding artists to create absolutely stunning looping cartoons!



Sound creation

Hearing is often perceived as the poor relation of the five senses, and yet it is an integral part of our daily lives. It allows us to capture a multitude of natural or manufactured sound worlds, which despite their apparent immateriality, are indeed concrete and captivating. The various spheres of sound creation are numerous and are declined in many ways. Sound spatialisation, sound effects, electroacoustic music, Hörspiel and musique concrète are just a few examples. For our workshops, we decided to focus on sound effects, a discrete but essential step in the making of a film.

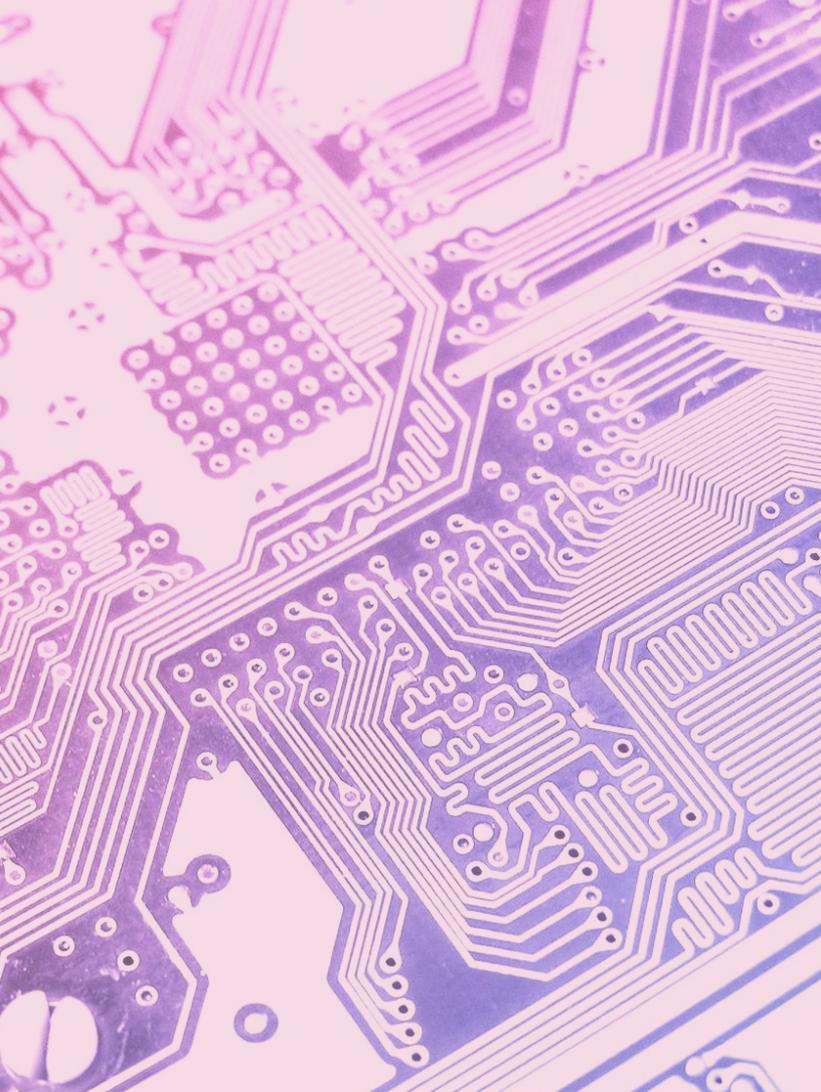
By participating in these fun workshops, kids will have the opportunity to discover many different sound worlds while awakening their own listening skills. They will create team projects that promote collaboration and their auditory perception will be forever transformed!

Workshops are available for elementary, 2nd and 3rd cycles and high school. All our workshops are modular and adaptable to your needs. Do not hesitate to contact us to discuss and establish a game plan that suits you!



Cinema for the ears!

In this workshop, young people will get involved in one of the lesser-known stages of film making, sound effects. Using everyday objects, their voices and their own bodies, they will practice **Foley Art**, a technique that has remained untouched by digital transformations. Even today, the sound worlds of the greatest films are made from real and concrete elements.



Partnerships

Click [here](#)
for more
details